



LAFCADIO HEARN JAPANESE GARDENS

小泉八雲庭園

IRELAND'S BRIDGE TO JAPAN

Bibliography – Lafcadio Hearn (Koizumi Yakumo)

An Introductory Selection of Books about Hearn

Numerous biographies and articles have been written about Lafcadio Hearn from the early 1900s to the present time. These include:

Lafcadio Hearn: by Vera S. McWilliams

The Life and Letters of Lafcadio Hearn – Volume 1 + 2: by Elizabeth Bisland (1906)

Lafcadio Hearn: by Nina H. Kennard (1967)

Young Hearn: by American writer O.W. Frost (1958). This work features the first three decades of Hearn's life.

Lafcadio Hearn: His Life, Work and Irish Background: by Sean G. Ronan, former Irish Ambassador to Japan and Toki Koizumi, grandson of Hearn. (1991)

Wandering Ghost: The Odyssey of Lafcadio Hearn: by American biographer, Jonathan Cott (1992).

A Fantastic Journey: The Life and Literature of Lafcadio Hearn: by Paul Murray, former Irish diplomat in Japan (1997).

Hearn first earned the reputation of being Japan's 'Great Interpreter to the West' through the descriptive essays he published in American journals. In Japan today he is best remembered for his writings on Japanese folktales and ghost stories. In 1965 his work ***Kwaidan: Stories and Studies of Strange Things***, was made into a major film, directed by Masaki Kobayashi.

Chronology of the works of Lafcadio Hearn

PUBLISHED PRE JAPAN

1882 ***One of Cleopatra's Nights, and other Fantastic Romances***, by Théophile Gautier, translated by Lafcadio Hearn

- 1884: ***Stray Leaves from Strange Literature and Other Stories***
- 1885: ***Gomo Zhèbes-Little Dictionary of Creole Proverbs;***
La Cuisine Créole;
Historical Sketch Book and Guide to New Orleans and Environs.
- 1887: ***Some Chinese Ghosts and Other Stories***
- 1889: ***Chita: A Memory of Last Island***
- 1890: ***The Crime of Sylvestre Bonnard***, by Anatole France, translated by Lafcadio Hearn.
Two years in the French West Indies.
Youma

PUBLISHED FOLLOWING HEARN'S ARRIVAL IN JAPAN)

During his 14 years in Japan, Hearn published 13 books. Our personal recommendation, in order to obtain an overview of Hearn's work on Japan, would include:

Glimpses of Unfamiliar Japan (1894)

Kwaidan (1904)

Japan: An Attempt at Interpretation (published posthumously 1905)

COMPLETE CHRONOLOGY OF HEARN'S WORKS DURING HIS TIME IN JAPAN

1894 ***Glimpses of Unfamiliar Japan***

1895 ***Out of the East***

1896 ***Kokoro***

1897 ***Gleanings in Buddha-Fields***

1898 ***Exotics and Retrospectives***

1899 ***In Ghostly Japan***

1900 ***Shadowings***

1901 ***A Japanese Miscellany***

1902 ***Fantastics and Other Fancies.***

Kottō

1904 **Kwaidan**

1905 ***The Romance of the Milky Way and Other Stories.*** (published posthumously)

Japan: An Attempt at Interpretation (published posthumously)

Other Works published posthumously

1910 ***The Temptation of St. Anthony***, by Gustav Flaubert, translated by Lafcadio Hearn

1911 ***Leaves from The Diary of An Impressionist***

1915 **Interpretations of Literature, 2 vols.**

1916 ***Appreciations of Poetry***

1917 ***Life and Literature***

1918 ***Karma***

1924 ***An American Miscellany***

1926 ***On Poets and Poems***

1927 ***A History of English Literature***

1941 ***On Poetry***